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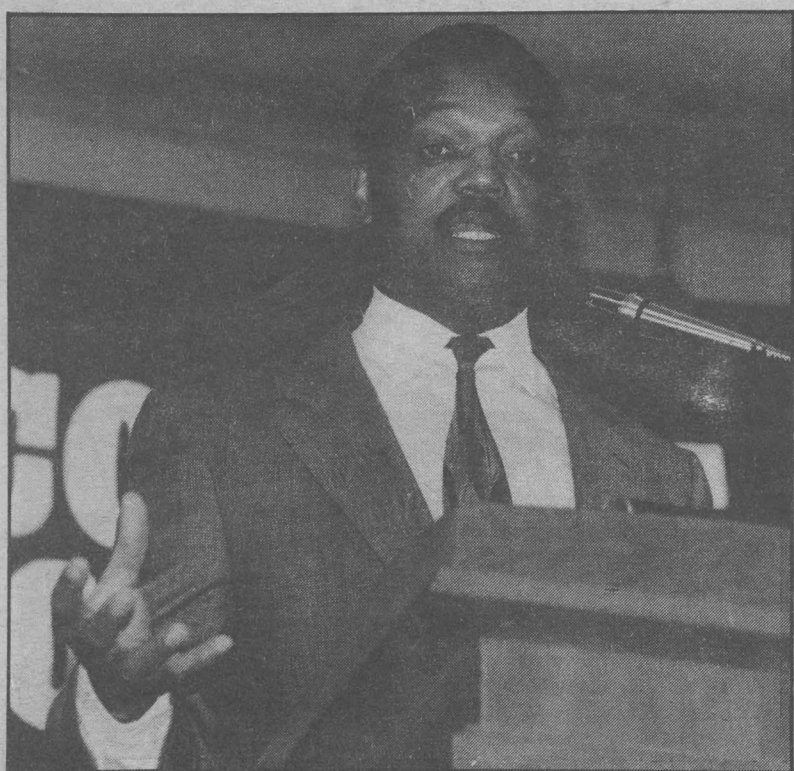


photo by Jeremy Aziz

JESSE JACKSON addresses racism at speech in the Marvin Center.

Derby Days event to receive funding

by Anastasia Benshoff
Asst. News Editor

After filing an appeal with the Funding Board Monday, the Sigma Chi fraternity received funding for their Derby Days talent show, a non-fundraising event of the five-day campaign for a local charity.

Sigma Chi was denied support by the Funding Board last week on the grounds that the board will not allocate money directly to charities.

Funding Board member Chuck Silverston said Sigma Chi was originally denied funding because the fraternity did not make it clear that the money will be going toward a student event, not a charity.

"In the beginning, they did not provide information that the money was to be for one event — Talent Night," he said.

According to Derby Day Chair Chris Fincke, the funding process was complicated. "Although I believe everyone on the Funding Board had good intentions, the process was not smooth," he said.

"All the years of experience and knowledge of the Program Board is gone. The Funding Board has not looked at the Program Board's past history to see what they did well and what they didn't do well.

"The process took two to three times longer. It was a hassle — yes," Fincke said.

Sigma Chi received a tentative allocation of \$628. Funding Board Chair Jay Asher said the board would provide the full amount if Marriott Corporation does not donate food for the event. Sigma Chi must provide written proof that Marriott will not donate the food, Asher said.

Of the funds, \$264 will go toward security, he added.

According to Fincke, the designated money for the fundraiser will be used to pay only for food and security. The money will not fund alcohol, Sigma Chi Public Relations/Service Chair Aaron Kwitken said.

Silverston said he believed the \$628 allocation is fair. "They should be happy," he added.

According to Fincke, the talent show is an event open to all GW students, free of charge. "No money is raised (at the talent show)," he said.

Fincke said, "The whole problem was they felt it was a charity event."

Asher noted that when the PB denied funding in the past, there was no appeals process.

"This shows that the board is working because a group can appeal. With Program Board, there is no second chance," he said.

(See DERBY, p.17)

CDs spark political awareness

Former KKK member warns of supremacist infiltration in govt.

by Karmela Lejarde

Hatchet Staff Writer

Ex-Ku Klux Klan member Tom Martinez warned of possible infiltration of white supremacists into the political system, comparing them to the rise of the Nazi party in Germany and referring to them as "gangsters."

Approximately 170 people attended the College Democrat-sponsored event in the Hall of Government last night.

Martinez, a former member of a terrorist wing of the Klan, The Order, outlined the horrors and atrocities he witnessed. He said his participation as an FBI informant for three years led to the arrests and convictions of dozens of Klansmen throughout the country.

"These are the same people who formed an organization with just six people, had no money, and very little contacts," Martinez said. "Within a year's time, they had \$4 million in untraceable money, counterfeiting operations, 160 acres of paramilitary training camps in Missouri, safe houses, airplanes and much, much ammunition stored around the country for the upcoming revolution against our government," he said.

He cited the murders of Denver talk show host Alan Berg and KKK member Walter West as part of the Klan's hit list.

"Alan Berg was killed because he was a 'dirty kike'," he said, adding, "And I am ashamed to say that I sat with the driver of the getaway car." He said Walter West was murdered because he was thought to have been an informant, and was mistaken for Martinez.

"First on the hit list was a man (named) Morris Leeds, a millionaire who flew me out and thanked me for saving his life," Martinez said. He named other people on the hit list, including former Secretary of State Henry Kissinger, Hollywood producer Norman Lear and all the Jewish executives at CBS, NBC and ABC.

(See KKK, p.14)

Rev. Jesse Jackson addresses racism and 'new world order'

by Alec Zaccaroli

Asst. News Editor

The United States must adhere to five principles when establishing a policy to aid in creating President Bush's "new world order," said Rev. Jesse Jackson, in a speech in the Marvin Center Monday night.

He said the United States must obey international law, make a commitment to determination, fight for human rights, provide for economic justice and be consistent in its policies towards developing global harmony at the event sponsored by the GW College Democrats, Black Peoples Union and Progressive Student Union.

"The new world order is driven by the golden rule," Jackson said to the approximate 600-member audience. "It is a one-to-one ratio — do unto others as they would do unto you."

He said the same international laws that apply to Saddam Hussein in Kuwait apply to situations in South Africa and Panama. "We need to come up with a body of rules we all embrace to make all of us secure," he said.

Jackson stressed the need for negotiations between Hussein and Bush. "It is not too late to talk," he said. "If preconditions to negotiations and talking are impossible, then war is inevitable."

Jackson said the global alliance created by countries imposing sanctions on Iraq should be based on morality, not economics. He said as the situation progresses, "a new military economic alliance emerges. If you join, you will get forgiveness, if you do not join, you will get sanctions." He went on to ask, "Is this new alliance built upon principles of morality or is it in fact a business partnership?"

Jackson said the initiatives of the United States and other countries should be to "stand the sovereignty of Kuwait, the security of Saudi Arabia, resolve the territorial dispute between Iraq and Kuwait, free all the hostages (and) intensify diplomatic initiatives in search of a political solution."

(See RACISM, p.16)

EX, WIN discuss rape, violence

by Corene Kendrick

Hatchet Reporter

In the United States, a woman is beaten by her husband or boyfriend every 15 seconds; battering is the single major cause of injury to women, exceeding rapes, muggings and auto accidents combined, and date rape accounts for 60 percent of all reported rapes, according to the National Coalition Against Domestic Violence.

At an event co-sponsored by Sigma Chi and Students United to Women's Issues Now, a panel discussed these statistics and their affect on college campuses. Approximately 130 people attended the forum, Tuesday night in Marvin Center 402.

"We wanted to promote awareness of the problems of sexism, date rape and violence in relationships," said Aaron Kwitken, EX public relations and community service chair.

"This is the first time that a fraternity has taken a stance on crimes against women. Since fraternities are stereotyped as perpetuating these types of crimes, we thought that this would be a way to heighten aware-

ness so that fingers won't be pointed," Kwitken said.

Rus Funk, of D.C. Men Against Rape, said 42 percent of all women will be raped, more than 50 percent of all women will be battered and 80 percent will be sexually harassed.

"I hate the fact that if I walk down Pennsylvania Avenue at night and a woman sees me, she is afraid just because I am a man," Funk said. "Men need to be aware of their interaction with women — interrupting and sexist terms are signals of the need to dominate."

Women should not hate men, he said, but women should hate the behavior of some men. One member of the audience asked if he should feel guilty for being a man.

"One should feel shame, not guilt. Shame spurs you into action, whereas you are stuck in guilt," Funk replied.

D.C. Rape Crisis Center Community Education Director Mary Findley said often in college situations, peer pressuring and labels perpetuate crimes against women. Sexual assault and date rape are very common in colleges, and often go

unreported, she said.

"Sexual violence is never justified," Findley said. "We must eradicate this evil."

Karyl Spriggs of the National Coalition Against Domestic Violence addressed the isolation a person feels in a battering relationship. She said the abuse stems from the domination an abusive partner takes over every aspect of a woman's life.

"Violence occurs in approximately one out of every five collegiate relationships," Spriggs said. "It starts with name calling, then a slap and it only gets worse and worse."

The best thing to do, she said, is to recognize the existence of a problem, and try to find support.

"Don't be afraid to go to a shelter because of some type of misconception of who a victim of domestic violence is," she said. "This crosses all of society's boundaries."

Alair MacLean of My Sister's Place, a D.C. shelter for battered women, said she agreed with Spriggs. She listed the classic results

(See RAPE, p.6)

Inside:

A dramatic tribute to a GW alumnus — p.11

Men's soccer held scoreless again — p.20

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The Student Association
THE GEORGE WASHINGTON UNIVERSITY

Speaker knocks media accuracy

Contends 'liberal bias' plays major role in U.S. press coverage

by Yosefi Seltzer
Hatchet Staff Writer

Reed Irvine accused the media of having a liberal bias in its news coverage, Tuesday night in the Marvin Center.

"Professionals say their opinions don't affect the way they cover stories, but we know better," Irvine, the founder and chairman of the board of AIM (Accuracy in Media, Inc.), said to an audience of 15 people. The event was sponsored by the GW's Young Americans for Freedom.

Irvine said reporters consistently deny having a liberal bias, but cited statistics to the contrary.

Irvine said 94 percent of journalists polled said they voted for Lyndon Johnson. Eighty six percent claimed to have voted for Hubert Humphrey, 81 percent said they voted for George McGovern and 90 percent said they were pro-choice.

"Of 2,000 journalists polled, 55 to 56 percent described themselves as liberals, but when the questions were tallied up, two-thirds of them took the liberal side," Irvine said.

Irvine alleged some journalists have a conspiracy to support their personal belief that nuclear power is unsafe, adding they only interview people who support this belief.

"That's how they get their views in the paper," Irvine said. "They have a list

of experts who they go to hear what they want."

Irvine said another example of a liberal bias can be found in The Washington Post's coverage of a pro-life rally last year. He said the Post gave false information on the number of people who attended.

"They gave it 16 column inches in the Metro section and a couple of photos with three people in each," Irvine said. "People were rattled, but (we) are rather accustomed to it from the Post."

Irvine cited an example of a *Time* magazine science editor who said reporters have crossed the line from journalism to advocacy.

Subsequently, Irvine attacked Washington Post Executive Editor Benjamin Bradlee for allegedly saying that although it is not dangerous for journalists to be advocates, it is dangerous for them to express this in public.

Irvine explained why he thinks the acid rain problem does not exist. "Only fish around the Adirondack had problems with the acidity. Maybe they didn't go to Harvard where acid was introduced," he said.

Irvine criticized the Clean Air Act which he said dealt with acid rain as well. "The folks in Congress don't know much more than you do," he said.

Irvine said the press distorted the acid rain issue.

"That's the way the liberals in media can do us in. They run around and waste our money," he said.

Irvine also dealt with a round-table discussion — including Peter Jennings, Mike Wallace and other prominent newsmen — that aired on public television.

Irvine said that while on the program, Jennings was asked about his stay in Vietnam. According to Irvine, Jennings was questioned that if the North Vietnamese had told him of a planned ambush of American soldiers, would he alert American troops or remain an impartial member of the press. Jennings said he would alert the Americans, Irvine added.

According to Irvine, Wallace was outraged at Jennings' response. He said Jennings reversed his answer.

When Irvine was asked what he would have done, he said, "Look goddammit, are you a journalist first or an American? Yes, I would have alerted the Americans."

Irvine added, "It's not impartiality if my country is committing itself to war, it's my job to give my support."

When asked how Irvine felt about the possibility of a liberal bias in Eastern Europe and "other democratic countries," he responded, "The media in the Soviet Union is a lot better."

(See MEDIA, p.17)

Two professors join ESIA teaching staff

by Ginny Garcia
Hatchet Reporter

The GW Elliott School of International Affairs has hired two professors to teach courses in terrorism, the U.S. intelligence-gathering process and military history, according to an ESIA press release. One of the new professors will also head the University's Security Policy Studies Program.

Stanley S. Bedlington, a senior analyst in international terrorism for the Central Intelligence Agency, said a "favorable impression and competitive atmosphere" attracted him to GW. A noted lecturer and author of many articles on terrorism in Southeast Asia, he will serve as Intelligence-Officer-In-Residence for the 1990 academic year, according to the press release.

Bedlington is presently teaching a course on terrorism and will be teaching a course next spring on the intelligence process. He said his "public position is an attempt by the government to reach out and provide information in an overt way."

An expert in counter-terrorism, Bedlington has had major assignments in Palestine, Malaysia and Borneo. Bedlington is also an expert on terrorism in Islamic nations, the Third World and Southeast Asia.

He holds a bachelor's degree in Oriental languages from the University of California (Berkeley) and master's and doctoral degrees in government from Cornell University. Bedlington spent 17 years in the British Colonial Police Service before emigrating to the United States.

"Being here at GW is a process that is mutually beneficial (for ourselves and students) — through the research that we do and the input that we receive," Bedlington said.

Ron Spector, an expert in U.S. military and naval history, joins the faculty of ESIA as the new director of the Security Policy Studies Program. An expert on Vietnam and World War II events, he will also teach military history. He has lectured for the Smithsonian Institute and the United States Information Agency and has served as a consultant for CBS News, Maryland Public Television and WGBH-TV in Boston.

His two best known books are *Eagle Against the Sun: The American War With Japan* and *Advice and Support: The Early Years for the U.S. Army in Vietnam*.

Spector holds degrees from Johns Hopkins and Yale universities.

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EDITORIALS

Speaking out

For too long conventional wisdom has declared that GW and political awareness were oxymorons.

The high quality programming of the previous month, including speeches by such big names as Marion Barry and Jesse Jackson, should put this false perception to rest. Political activism and awareness are back at GW with a vengeance.

The heightened awareness can be largely attributed to student groups, with increased membership and well-attended and well-publicized quality programs. We are finally utilizing the benefits of our location in the nation's capital.

But what especially stands out this year is student involvement and a surprising lack of apathy. Even at events without "big name" speakers like Barry, Jackson or the upcoming Hunter S. Thompson, student attendance and activism — such as protests — have increased.

A student forum on the First Amendment, an ex-Ku Klux Klan leader and a forum on rape co-sponsored by Students United to Women's Issues NOW and the Sigma Chi fraternity are just a few of the creative and innovative events put on by GW students. The list of happenings, to their credit, goes on.

For a long time, pundits and prognosticators both on and off this campus have whined about the low level of student activism. Some of this criticism has been fair. We can and should do more. But with all that has been going on, by, for and of GW students, that old perception should be on its way out.

For kids' sake

Children are 25 percent of our world's population and 100 percent of our future.

As corny as that may sound, nothing could be closer to the truth. Leaders from more than 70 nations came together at the United Nations' headquarters in New York in an extraordinary show of concern for the world's poorest children.

The World Summit for Children's final declaration pledged that participating nations will work together in an effort to save the lives of at least a third of the 14 million infants who die each year before the age of five.

The summit leaders promised to cut malnutrition among children in half by the year 2000, reduce infant mortality and provide clean water and primary education for all children.

These are impressive, sweeping goals for an enormous problem. Every year 14 million children die unnecessarily. Five children have died since you began reading this paragraph.

What is even more infuriating is the reasons children die — politics as well as just poverty. The Summit for Children wisely underscored the point that nations have the resources to save lives, but lack the means and too often the will to distribute these resources where they are needed. Events like "We Are the World," though helpful, will not solve the problems. A solution will only be found if nations stop using starvation as a political weapon, and instead make sure resources are used properly.

And malnutrition and starvation are not just problems in the Third World. America has its own hungry mouths to feed. One third of America's children live in poverty. More than 500,000 children in the richest nation on Earth suffer from malnutrition.

The summit is over and now the action must begin. Passing resolutions is all well and good, but there are basic steps the world can take to keep children from dying unnecessarily. A 10 cent package of oral rehydration salts can save a child from dying of diarrhea — a major killer in the Third World. If in the next five years, the nations of the world together spent \$2.5 billion, as several members of Congress have proposed, a great majority of the easily-preventable deaths of children under five could be eliminated.

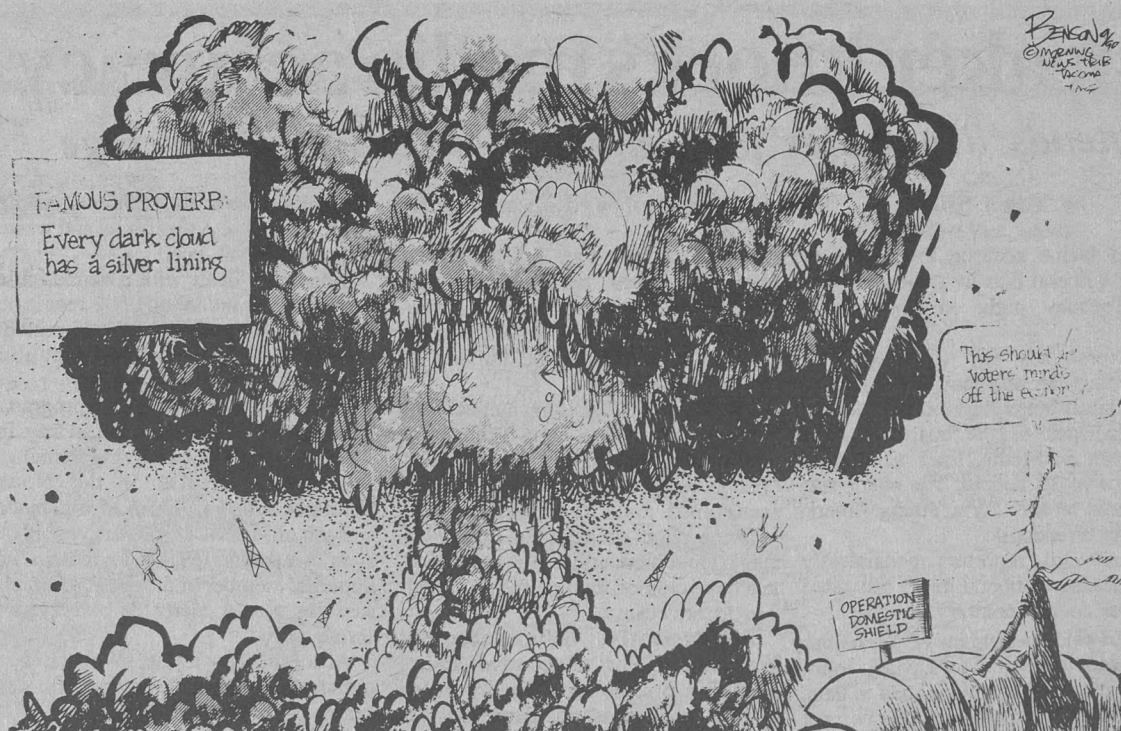
The gap between rhetoric and action is too often a wide one, and children die while governments fail to act on their bold words. If this summit is to mean anything, we must close this gap and get down to the business of saving our future.

The GW HATCHET

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LETTERS TO THE EDITOR

Incorrect citation

I am writing to inform readers of an error which appeared in the article written by Tony Palermo, "Memo to Feminists: Change Tactics or Be Prepared to Lose Your Battle" (The GW Hatchet, Sept. 27).

The Supreme Court case cited in his article, *Griswold v. Connecticut*, 381 U.S. 479 (1965), did not involve unmarried couples' access to contraception, as Mr. Palermo stated. *Griswold* held that there was a fundamental right to privacy in the marital relationship. That right, while not explicitly mentioned in the Constitution, was seen as emanating from certain "zones of privacy" or "penumbras" of several fundamental constitutional guarantees contained in the Bill of Rights.

The case I believe Mr. Palermo was referring to was *Eisenstadt v. Bard*, 405 U.S. 438 (1972). The holding of *Eisenstadt* extended the *Griswold* privacy rationale to unmarried persons. *Eisenstadt* was an equal protection case which struck down as unconstitutional a Massachusetts statute that made it a crime to distribute contraceptives. The statute in question distinguished between married and unmarried persons and the availability of contraceptives. *Eisenstadt*, like *Griswold*, was a landmark Supreme Court case. However, *Eisenstadt* focused on individual privacy rights, irrespective of whether a person was married or single.

If Mr. Palermo wishes to use constitutional precedent in his arguments, I suggest he first visit with someone who is educated on the topic. I am certain that any number of constitutional law professors would be willing to give him such an education. Until then, he should refrain from supporting his position with cases he apparently knows little about.

-James D. Sadowski

Biting sarcasm

Thomas Bailey apparently did not let the task of reading my letter stand in the way of a heated reply. If he had bothered to read it and recognize the intended sarcasm, he would have realized that we both agree that sexist posters do not belong on this campus.

My reference to "women slinking by sexist posters dressed to the nines" was

merely an observation of the fact that a significant number of women eagerly attend fraternity parties, despite their advertisement through sexist posters. The reference to the "enlightened males" who create such posters was intended as sarcasm, since I believe the sexist attitude needed to create such posters is more in tune with the Neanderthal era.

My purpose in writing was simply to point out that women share blame for the posters, since by attending such parties they are tacitly condoning their use. I am not making the suggestion that female students make the supreme sacrifice of missing even a single party.

I am, however, suggesting they utilize their leverage as valued participants of the self-respecting frat party and not patronize those parties which display vulgar attitudes. There is just as much free beer and male attention at neighboring parties which did not utilize sexist posters.

If it turns out that this is too much to ask (as I suspect it is), then Students United to Women's Issues Now and concerned women in general should be directing their anger to their sisters who are tolerating and thereby perpetuating sexist attitudes.

Also, Mr. Bailey defends his fraternity's use of posters featuring a woman in a bikini because it was a famous World War I poster. Times are a'changin', Mr. Bailey. The use of an eye-catching poster from the beginning of the century can be characterized as a sexist poster in 1990. Your lack of sensitivity to this possibility is a telling illustration of the problem.

-Edwin Gania

Not done yet

In response to the GW Hatchet Sept. 27 editorial criticizing the Funding Board, I find it unusual that with the Hatchet's recent strides towards professionalism, there seems to be a trend of sensationalism that is not worthy of its new approach. In a newspaper that prides itself on quality journalism, it seems strange that it would criticize a decision before the decision-making process has been completed.

You have fallen victim to the old way of thinking, in which co-sponsorship decisions were final and unyielding. With the new Funding Board process,

that autocratic method of funding has been replaced with a more open-minded and equitable system. You failed to mention in your editorial that the Funding Board decision, which you condemned, is eligible to be appealed. It's easy to say that something has fallen down and broken when you haven't waited to see if it stands back up.

Instead of unwittingly condemning the process before it is completed, you should have asked why the Funding Board reached its decision. Did they have adequate information? Was there an issue that merited additional discussion and debate? You did not give the rest of us a chance to find out.

Furthermore, one would think a newspaper such as the Hatchet would have followed the Funding Board enough to know that it is an independent agency of the Student Association and not another branch, as you have consistently implied with your title "Student Association Funding Board."

In the future, you should not be too quick to judge so as to avoid making these unnecessary mistakes, which only damage the credibility of our school newspaper.

-Jeff Rosenberg

Joke's on you

Hello, GW. Is waiting on a long line your idea of something to do? Do you look around yourself each day and wonder, "Why?" Do you like comedy improvisation? Do you dislike surveys that ask, "Did you answer 'yes' to any of the above questions?"

Starting this Friday, the comedy of "The No Time Players" will be the answer. Performances will be each Friday at 12 a.m. in the down stage of Lisner. There are going to be plenty of laughs, but tickets are limited. To make a reservation, call 342-7307. Take the time and call today, or else the joke will be on you.

-Chris Adams
-Robert D. Cohen
-Chas Mastin
-Billy Portman
-Alissa Rosen
-Andy Shreeman
-The No Time Players

OPINION

Answering annoying questions, coping with future shock

I'm a junior. Been one for the last two weeks. I've been at GW for the last two years and haven't published a damn thing. Some ask me, "Isn't it your life-long ambition to become a writer?" Sure it is. It's just that I'm plagued with an unfortunate and unbearable case of writer's block that started at the innocent age of five.

Since I can now call myself a writer, it's my duty to relate to my readers things in life that are extremely important to ponder. Like the future. Oh no, not yours (although it could be), but mine. See, I'm getting older. I'm 20 years old and still, hopefully, maturing. Time is becoming much more of an essence and my future is becoming much more of a farce.

It was this summer that it hit me. Future shock. Not the book, but rather a much more personal, real and painful type of shock. It was a lot like the type that Jack Nicholson went through in *One Flew Over the Cuckoo's Nest*. Ouch. That type of shock.

It occurred at places such as the dinner table. Being a junior who has supposedly discovered my so called "niche," people older than me want to know what it is. That is a very scary type of want. They want to know my futuristic plans the way a cobra wants to squeeze the life out of a poor, cute and harmless little mouse. Naturally, this puts pressure on me. Questions fly at me at all speeds, from all kinds of directions, from the mouths of all types of characters.

"Where are you going to, Allan?" ... "What exactly lies in the future?" ... "Who and what would you like to be?" ... "How 'bout politics?" ... "What are you going to do with your life?!" ... "TELL US! TELL US NOW!"

I'd like to spit on them. But that would be too messy and, of course, a bit rude. See, the truth is that I'm majoring in philosophy with a minor in communications, banking on the notion that one day this world will need a good and reliable metaphysical talk show host. I don't, however, think these my futuristic plans would go over too smoothly with the folks.

I'm lost, as many of you will be when you reach my age. You'll think your

"What do you want to do with your life?"

Allan Mantell

major is nifty, and then you won't, then you will, then you won't, then you will, then you wo — you've got the picture.

Finally, with two months left 'till graduation, you'll realize (Eureka!) that

Buddhism was all you ever really needed. Or that being a locksmith really does have its advantages. So what do you do? How do you avoid those futuristic questions people hurl so feverishly your way? How do you avoid future shock? Here are a few tips:

1.) Look at them, swallow your pride and just simply lie your butt off: "So, what do you want to do?" Two-word phrases always catch them off track. Look at them, acquire a glimmer of sincerity in your eyes and then say, "law school ... med school ... political science." No more will be asked. If at a dinner table, everybody will nod simultaneously in agreement. You'll feel great. They'll feel great. All the while, you'll still be majoring in handball.

2.) This will always get them: "So, what do you want to do with your life?" Stare at them. Get mean. Start thinking like a butcher. Or a librarian. Open your mouth and mutter any one of these three word phrases: "I don't know ... Leave me alone ... Who really cares ... Take a hike." A bit apathetic. Still, everyone

will be comfortable with just hearing something.

3.) This last option should be used strictly at meals, preferably after-dusk dinners, when the questions reach mammoth proportions and fuel is added to the futuristic fire: make yourself turn green. Burp a little. Look at everyone in a sickly way and then with an urgency that only those within the medical profession could notice, exclaim, "HEY WHAT THE HELL IS IN THIS FOOD!" Put your hand to your mouth and sprint to the nearest bathroom. Everyone will accept it as taboo and your future will remain intact.

There you have it. A personal plan formulated in labs all across this land by people who just could not deal with life beyond the present. Whether you're interested in international trading, horticulture or personal hygiene, this plan will help you avoid talking about all of them.

Allan Mantell is a junior majoring in philosophy.

Facing homosexuality

Although as a whole I found sophomore Jeremy R. Bobby's article, "A Conservative View of Homosexuals Today" (The GW Hatchet, Sept. 20), a welcome departure from the usual anti-gay diatribes, on behalf of the Lesbian and Gay People's Alliance, I must clarify some errors he made in his characterization of our organization and the gay community in general.

Marcel M. Prather

Mr. Bobby neglects to point out that we have been socialized to despise what we perceive as feminine characteristics in men, largely due to our society's long-held tradition of ascribing greater importance to masculine qualities.

Mr. Bobby goes on to say that heterosexual men fear homosexuals "for the same reason women don't like passing construction workers on the street." I do not dissent from his view that sexual harassment makes everybody uncomfortable. However, in my experience, more often than not, it is heterosexual men who sexually harass and taunt gays. Furthermore, I feel no shame in admitting that I can relate to what some women experience in their hesitation to walk past construction sites.

This brings me to one of the main

difficulties I have with Mr. Bobby's article. He appears to overlook the obvious connection between homophobia and the "sex dens" in the Marvin Center men's rooms. In fact, the sexual underground is a direct result of homophobia.

Although I can understand why heterosexual men might be affronted by such behavior, it does not strike me as any more of a nuisance than being confronted by prostitutes when I walk up 14th Street here in the city.

Finally, Mr. Bobby incorrectly stated that LGPA protested the University security crackdown on sexual activity in the student center men's restrooms last semester. For the record, neither I nor any other LGPA member spoke out against the University. On the other hand, I made it clear last spring in The GW Hatchet that I seriously question the use of the University's resources as a method of attacking this problem. My chief concern is that not enough emphasis is being placed on analyzing the origin of the problem. In other words, we should be trying to understand why people feel compelled to lead lives of such stealth and secrecy.

In the long run, we would be much better served if we directed our energy toward exploring ways to confront the issue of homosexuality more openly.

Marcel M. Prather is president of the GW Lesbian and Gay People's Alliance.

Gentlemen, please — hold your bladders and have some manners

Ladies beware! This is not some Hatchet spoof — men are urinating in public places.

There is a certain breed of male on this campus who thinks he can unzip his fly and take a leak in any garden or dimly-lit corner. It is not yet certain whether these individuals commit their crimes due to extraordinarily small bladders or because they feel a sense of manhood from shakin' the snake in plain sight. Either way, they are out there.

The parking lot behind Gutheridge Hall, the garden courtyard behind Lisner Auditorium, a friend's private backyard party and the side of 2000 Pennsylvania Avenue are just some of the places I've seen men doing the dirty deed. Notice these are not discreet locations. Men are whizzing in the open at all hours of the day, especially on weekends.

Why are they doing it? Is it that

hard to hold it? Are the Marvin Center bathrooms that dirty? Is anyone really that proud of his penis that he wants any mere passerby to get a glance at it?

If I only had the answers. I did ask

Maureen Herman

a few of my male friends about their knowledge of this particular phenomenon. Fortunately, the males I know don't appear to be the public urinating types. For the most part, they agree that it is wrong for men to urinate in public places. Others, however, think this tradition is "a part of society" or "okay if a guy is drunk or at a party."

Well, I must say, I've never seen anything more pathetic than a man who could not control his bladder because he was too intoxicated. Civilized people do not pee where others can watch them. It is degrading as well as unsanitary.

After reading this article, I am sure there are men who will argue that I am suffering from "penis envy," as Freud would say. But what I feel is more like disgust, disgrace and disappointment — not envy.

There's no excuse for men urinating in public places. There is, however, a fine for perpetrating this offense in D.C. You'll be booked, taken to the station and may even spend the night in jail. Don't say we didn't warn you.

Maureen Herman is a junior majoring in international affairs.

Straight from the donkey's mouth

Call me a cynic, but when liberals start doing a war dance, I can't help but suspect that under all the war paint these braves are really all bow and no arrow.

Under normal circumstances, the smell of gunpowder is enough to touch off an outbreak of shaky-knee syndrome in the Democratic party. They must have taken an extra whiff of their smelling salts when they took an unprecedented tough stand against aggression in the Persian Gulf. However, before you decide to commend them, let's examine the real reason behind all their tough talk.

Patriotism. Time and time again the Democrats have been tarred and feathered with the patriotism issue. It appears that this time they figure if their salute has enough snap and pop to it, everyone back home will forget about Michael

Dukakis and that silly misunderstanding about the pledge of allegiance.

Environmentalism. The Democrats know that if oil doesn't continue to flow freely from the Middle East, folks here

Michael Wilson

at home are going to start asking why we don't resume drilling off the shores off California and Florida, and why we don't open up all that oil-rich land in Alaska for drilling. Of course, this won't sit well with the environmental crowd. And since the Greenies represent perhaps the last sign of life of the Demo-

cratic party, they will do anything to keep them happy.

Feminism. Any minute now, Pat Schroeder, Molly Yard and the rest of the bra-burners are going to strike up their "We can fight, too" chant and point to all the American servicewomen deployed to Saudi Arabia. This will most certainly mean big brownie points with the Feminist Goon Squads all across the country, and everyone knows the feminists are the real wearers of the pants in the Democratic party.

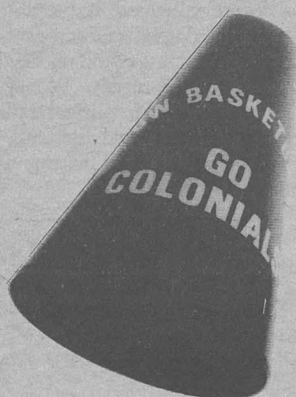
So there you have it. Nice, neat and to the point. As for my sources, let's say I got it straight from the donkey's mouth.

Michael Wilson is a sophomore majoring in international affairs.

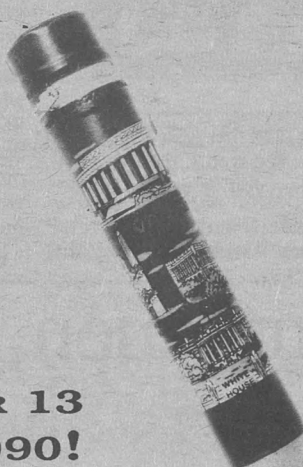
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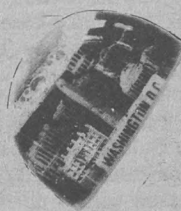
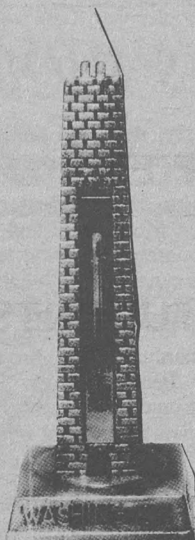
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Rape

continued from p. 1

of an abusive relationship as being
isolation, self-blame, low self-esteem
and the "cycle of violence."

This cycle, she said, consists of three
stages: tension, an explosion of violence
and the "honeymoon," in which the
violence is promised never to happen
again. "But inevitably, it does," she
said.

All of the panelists agreed that verbal
abuse is just as battering as physical
abuse. "The bruises and scars will go
away," Spriggs said, "but the emotional

scarring is still there. If you are told that
you are nothing but a piece of shit, after
a while you start to believe that you are
nothing but a piece of shit."

Funk said 63 percent of college men
surveyed said they would rape if they
could get away with it. "The implica-
tions of this statement are staggering,"
he said.

According to *Women Who Kill*, a
book by Ann Jones, nine out of 10
female homicide victims are murdered
by men, four out of five are murdered at
home and almost three out of four are
murdered by husbands or lovers.

Forums like Tuesday's are a start in
eradicating these statistics, Kwitken
said. "People left thinking about it. This
was a great success and we hope to
present another forum next semester,"
he added.

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Student health warns of measles epidemic

by Jeff Goldfarb
Hatchet Staff Writer

According to GW Student Health Service records, 4,366 of the 8,473 GW students under the age of 26 need a second measles-mumps-rubella vaccination.

Additional booster vaccinations for students born after 1964 are required to prevent a current measles epidemic in the United States, according to the Centers for Disease Control.

Last year, D.C. law added to the compliance criteria of the 1985 immunization program that a second MMR vaccine dose be administered. Everyone who received their first dose of MMR vaccine after 1968 is required to get an additional dose. Anyone who was vaccinated before 1968 needs to get two doses of the vaccine.

The reason for the epidemic is unknown, according to Student Health Service clinical program coordinator Jan Garber. She said approximately five or 10 percent of the people given the vaccine simply did not "take to the vaccination" because "the original dose was not stored at the right temperature or not mixed precisely.

"It's guesswork more than anything else," Garber added.

There is no way to know whether or not a person's body has taken to the first dose, so everyone is required to get a second shot. Garber said if one's body is immune to the disease, a second dose will pose no threat.

"If you're not susceptible to measles, mumps or rubella, an additional dosage will not put you at any risk," she said.

If measles is contracted, an individual is highly susceptible to encephalitis, an inflammation of the brain or pneumonia — the two most common causes of death from contracting the disease, Garber said.

"This is a disease in Third World countries," she added. "There's no reason to see this in the United States."

In 1989, 17,800 cases of measles were diagnosed in the United States, with 41 deaths attributed to the viral disease, the CDC reported. As of May 1990, 13,331 people have contracted measles and 35 have died, according to the CDC. In contrast, the CDC reported only 15 measles deaths in 1978.

College campuses are particularly susceptible to epidemics of contagious diseases, based on historical results. Last year at the University of Delaware, 39 measles cases were diagnosed and classes were temporarily suspended.

In D.C., the Department of Public Health has the authority to close a campus if there is an epidemic, Garber said. For measles — a preventable, infectious disease — an epidemic is defined as one case.

An MMR vaccine is available at the Student Health Service Tuesdays and Wednesdays from 1-4 p.m. for \$8. The center will hold booster clinics in the Marvin Center Ballroom on Oct. 17 and Nov. 19, from 11 a.m.-2 p.m. The vaccine will cost \$2 at the clinics.

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by Alec Zacaroli

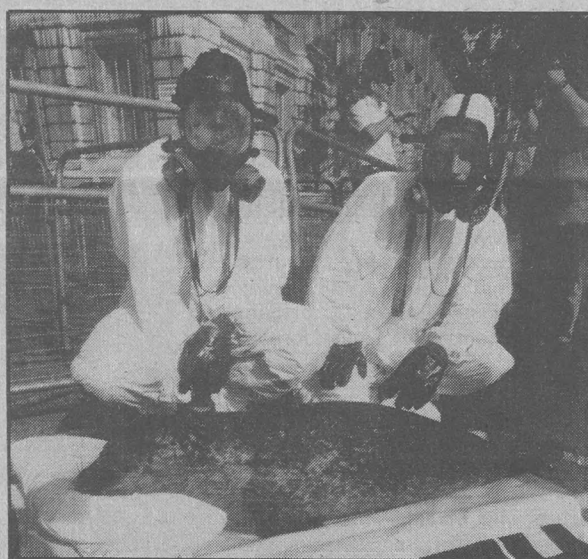
The latest televised attempt to drum up awareness of this issue is set to air Oct. 4 on the Public Broadcasting System (Channel 26). It is a 10-part program produced by the Chedd-Angier Production Company in cooperation with WGBH Boston called "Race to Save the Planet." Chedd—Angier Co. also produces the *NOVA Science Series*.

This is not to say "Race to Save the Planet" will not scare you. The issues it incorporates are inherently frightening. The difference is that this series concentrates on the ecological problem as a whole without overemphasizing or underestimating any one aspect of it.

"Race to Save the Planet" is hosted by Meryl Streep and narrated by Roy Scheider. It is difficult, however, to perceive either Streep or Scheider as having the last word on the environmental crisis, so their parts are only secondary. As figureheads, though, both Streep and Scheider fill the shoes of Robert Redford — or any other environmentalist/artists — adequately.

The series was filmed in more than 30 countries and "will do what no other media coverage has attempted," according to a press release put out by WGBH Boston. This unmodest goal can be reached, the producers noted, by covering three bases. First, "Race to Save the Planet" will attempt to paint a global picture of the condition of the world's environment today. The series will also focus on various threats facing the contemporary world, such as endangered species, population growth, disappearing farmland and ozone depletion. Finally, the programs will explore ways of solving environmental problems.

The first program, airing Oct. 4 at 8 p.m., is called "The Environmental Revolution." It is an introduction to this crisis via the perspective of its history, uncovering how mankind has used the Earth—from the agricultural and industrial revolutions of the past to the present-day so-called "green" revolution. Filming locations included in "The Environmental Revolution" are Botswana, the Middle East, England, the United States and Sweden.



Society must learn to combat environmental degradation or pay the price.

In Botswana, the program focuses on the people of the Kalahari Desert who are among some of the world's last hunter-gatherers and who subsequently live in harmony with the environment around them. From there, the program moves to the Middle East, documenting the first use of land for production purposes, or in other words, the start of the agricultural revolution. The next progression of "The Environmental Revolution" is focused on England and the industrial revolution, where century-old evidence of the first acid rain is uncovered. Naturally, the United States is the next logical step, and it is here where the program takes a look at the beginnings of the modern environmental movement and the protests that sparked it. The program concludes in Sweden, documenting the first global conference on the environment which was held in Stockholm in 1972.

The next program, "Only One Atmosphere," airs Oct. 11 at 9 p.m. It addresses a problem that encompasses every living thing — a problem that does not lend itself to any one particular country or region, but could affect any place at any time. "Only One Atmosphere" focuses on the effects ozone depletion and greenhouse warming have in places such as Southern Australia, where a

thinning ozone layer may be responsible for the rate of detected skin cancer being twice the world average. Other filming locations in this program include Africa, Holland, the Grand Canyon, Boulder, Col. and Everglades National Park.

Airing Oct. 18 at 9 p.m. is "Do We Really Want to Live This Way?" As the title hints, this program focuses on the collision between industry and the environment, or moreover, the effects of excessive pollution on the ecology. "Do We Really Want to Live This Way" takes a look at Los Angeles, Calif., which by virtue of necessity was forced to become a forerunner in pollution control. It also focuses on the Rhine river in Germany, where industrial waste is responsible for both endangering the seals that commonly inhabit the Rhine and destroying more than 100 species of fish living in the river.

"In the Name of Progress" is the fourth program, airing Oct. 25 at 8 p.m. This show deals with an aspect of the ecological crisis that may be the most pressing — the role of developing countries. As developing countries search for a better standard of living through Western technology, they are caught in a tradeoff of comfort for nature. This episode takes viewers to

India and Brazil, perhaps the best poster children for illustrating the issue of mass destruction of the ecology in developing countries. In Singrauli, India, the program looks at a dam, opened in 1963, that resulted in a booming economy for the region, at the expense of excessive environmental damage. The program also brings into account examples of movements in India to preserve the environment, thus showing both sides of the issue.

“Remnants of Eden” airs Nov. 1 at 8 p.m. and gives evidence of the real price the Earth pays to house the human race — the extinction of species. The episode, however, focuses on the positive side of the equation by showing how people in the United States, Thailand, Kenya, Peru and Costa Rica are taking measures to stop the destruction of entire species.

On Nov. 8 at 8 p.m. "More for Less" will give viewers a lesson in alternative fuels. Once again the program adopts a positive role by examining what can be done to reduce or get rid of the consumption of environmentally dangerous fossil fuels. This show examines energy sources, both those

"Save the Earth — Feed the People" is an episode that looks at one of the greatest paradoxes facing humankind today — how to feed 90 million people without destroying the food source. This program takes viewers from Old Sturbridge Village in Massachusetts, to Indonesia, Australia, Africa and back to the United States, where it focuses on farmers using methods of crop production that do not incorporate artificial fertilizers or toxic chemicals. It airs Nov. 15 at 8 p.m.

The next program, "Waste Not Want Not," airs Nov. 22 at 8 p.m. This episode concentrates on solutions to the problem of what to do with the large amount of waste humans create every year. Featured in this program is a "garbologist" from Sunnyvale, Calif.

The eighth program, "It Needs Political Decisions," focuses on the role governments will have to play in order to end the crisis threatening humanity around the globe. It looks at different solutions governments use in Zimbabwe, Thailand and Sweden. "It Needs Political Decisions" airs Nov. 29 at 8 p.m.

The concluding program, "Now or Never," airs Dec. 6 at 8 p.m. It ties together the previous programs by focusing on ways the global community can incite changes to save the environment. It is perhaps best summed up by a quote from Professor Wangari Maathai, founder of the Green Belt Movement in Kenya, who says, "People don't feel like, 'Well, the problem is enormous but I can do nothing.' This is something everybody can do."

“Race to Save the Planet,” in its entirety, is a series that should not be missed. Anybody who lays claim they already know all they want to know about the environment is essentially only saying they don’t want to hear the bad news. Though somewhat ignorant, this view is legitimate when the vast number of doomsday-predicting programs are taken into account. “Race to Save the Planet” separates itself from this do-all, end-all approach by focusing on the good with the bad. Predictions of dire consequences are only adequate when they are accurate, but such predictions when accompanied with solutions offer no excuse to be ignored. It’s similar to the difference between acknowledging the brake in a speeding car, and using it. “Race to Save the Planet” comes closer to finding the brake to the ecological crisis than any of its celluloid predecessors.

A viewer's guide to "Race to Save the Planet" is available for \$3 by writing The North American Conference on Religion and the Environment at 5 Thomas Circle, NW, Washington, D.C., 20005.

ARTS & FEATURES



A work from the DCAC's new exhibit.

DCAC presents art for the streets, masses

by Brian Loew

Adams Morgan rarely disappoints. There may be other places where you can go to an art gallery with funky, squiggly lines drawn all over the walls and music groups with names like Little Rascals and Naughty 'N Nice playing in a corner. There also may be places where people sample wine and cheese and say things like "I want to contemplate the whole world with a sense of aesthetic irony." But none are exactly like the District of Columbia Arts Center.

This season, the DCAC has held two shows: "Sabot" (exploratory jazz and rock) and "Roller Derby" (New Hampshire performance art by Lisa Suckdog). The current show is "The Street, The Slogan, The Artist."

The crowd attending the exhibit's opening night was excited, talking loudly about everything from the National Endowment for the Arts to which brand of oil paint is best. There were people wearing bell-bottom jeans and tie-dye shirts amongst patrons wearing coats and ties. And they were all talking to each other, sharing what seemed to be a common enthusiasm for new art. Towards the end of the evening the gallery became so packed that there was little room to move, but no one seemed to mind — they just kept on drinking wine and talking about the art on the walls.

Several of the works in the show are collages of photographs and newspaper clippings. *Can You Really Believe Them?* by Kevin Reynolds, shows pictures of public figures and newspaper headlines. It is a cynical comparison between the claims politicians make and the reality the artist sees.

In *The Numbers Game*, by M.A. Johnson, the artist illustrates a news story he heard about local residents who use daily murder statistics as numbers to play the D.C. lottery game.

Yet another artist, Megan Marlatt, distributes her works of art on photo-

copied flyers in an attempt to make it as accessible as possible to the public. Marlatt's work defends women's reproductive rights, with one picture showing vases that look like women and declaring, "Women are not vessels for future generations." The photocopies of the original works are painted on asphalt, the artist's answer to a question she asked herself: "How does a painter create outdoor, site-specific paintings beyond the confines of a mural format?"

Perhaps the most powerful work in the exhibit is Joyce Ellen Weinstein's *The Dead Boys*, a 24-panel display of paintings of boys whose names are written amidst splattered blood-colored paint. Weinstein is a public high school teacher who creates art in order to express her feelings about social issues of our time, many of which have been inspired by her teaching experiences.

The DCAC describes the current show as "an exhibition about the street as venue and content for the artist," and according to Pat Cooney, who works at the DCAC, all of the artists are familiar with the Washington area.

The artists displaying works at this show are largely unknown. The DCAC calls itself an "interdisciplinary alternative arts center," and has committed itself to making art accessible to everyone. It is a place where artists and visitors alike come to look and talk about art. The DCAC is funded largely by donations and memberships, but also charges for some shows. A student membership is \$20 per year and offers a discount to most shows.

The DCAC opened in June, 1989, and is funded by local art fans. One of the financiers, restaurateur Herb White, said several months before the opening, "I just like to help artists when they really need it — not after they're successful and they don't need it."

The District of Columbia Arts Center is located in Adams Morgan at 2438 18th St., NW. "The Street, The Slogan, The Artist" will run until Nov. 3. For more information call 462-7833.

Head for Ford's 'Mountain'

Cariou shines as Supreme Court Justice William Douglas

by Andreas Bauer

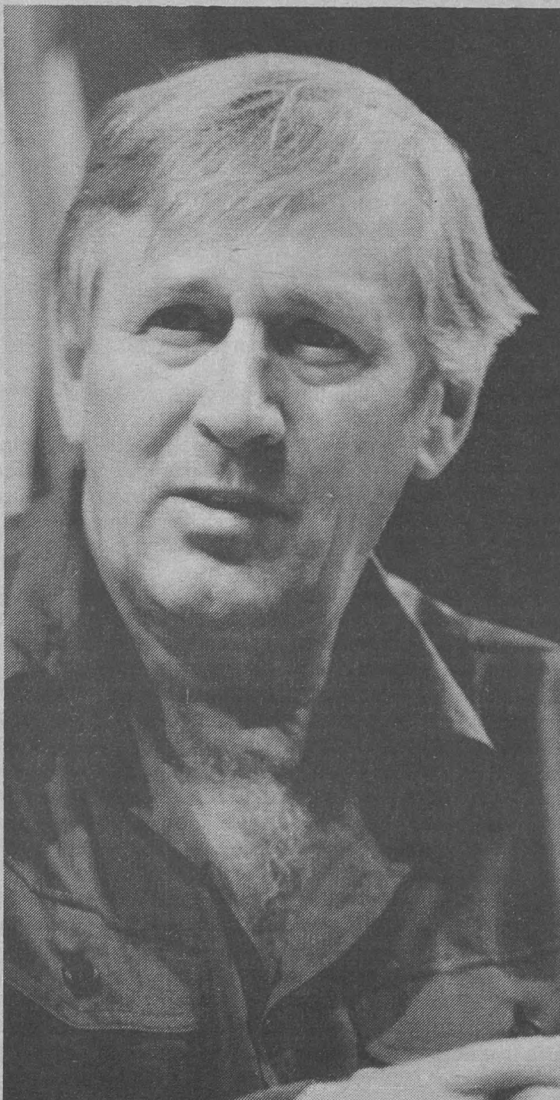
Nowadays with the Rehnquists, Kennedys and O'Connors on the Supreme Court and liberal justices being a dying breed, it seems unlikely we'll ever hear a member of the highest court in the land say something like, "Every man and woman is a minority." It's unlikely unless you go to Ford's Theatre to see "Mountain," written by Douglas Scott.

This off-Broadway hit examining the life of Supreme Court Justice William O. Douglas is one of the early highlights of the still-young theatre season. Considered by many to be the 20th century liberal conscience of the court, Douglas — who served as justice from 1939 until 1975 — is, if not the most progressive, surely the most controversial justice of our century.

Scott shows the action from the perspective of Douglas in his last years, providing a moving portrayal of a man who never restrained himself in a judicial sense and involved himself in the daily life of politics following the credo, "The laws have to be about life."

Born the son of a Presbyterian reverend in Washington state, Douglas was raised in a "poor, but proud" family, and after some years of teaching in a local school, broke away from family ties and decided to study law at New York Law School. After law school he went on to teach at Yale and Duke universities until he attracted nationwide attention when doing research for Joseph B. Kennedy on how Wall Street officials took advantage of the stock market crash in 1929.

Soon thereafter, Justice Brandeis, another outspoken liberal on the Court, took notice of Douglas, which consequently led to FDR's famous telephone call to Douglas in 1939. Roosevelt, upon reaching the puzzled Douglas on a golf course, nominated him as Brandeis' successor to the bench.



Len Cariou as Justice William O. Douglas.

Following that event were 36 years on the Supreme Court, possibly the most important stretch in the Court's history. Cases like *Brown v. Board of Education*, *United States v. Nixon* and *Roe v. Wade* reversed traditional beliefs and decisions which had been on the books for decades.

Always at the forefront in the fight against strict constructionism, Douglas became the first Supreme Court justice to be overruled by his Chief Justice. This occurred after Douglas ordered a stay of execution for the Rosenbergs after they were sentenced to death for allegedly giving the Soviets secrets about the atomic bomb.

A Congressional motion for impeachment came up against Douglas — something that actually happened to him twice. The second time was during the Vietnam War when he decided Richard Nixon's secret bombing of Cambodia without officially declaring war was unconstitutional.

Whatever Douglas did, however he shocked the establishment — by showing understanding for Communists and homosexuals in the 50s, or marrying women who were young enough to be his granddaughters — he somehow always got away with it.

"Mountain" shows Douglas as a man determined to never give in. He was an enthusiastic mountain-climber who crossed the Himalayas and traveled the whole world always seeking a challenge — determined never to take the easy path. Douglas himself became a mountain in all those years on the court, towering over narrow-mindedness and distrust.

Len Cariou, who won a Tony award for his title role in "Sweeney Todd, the Demon Barber of Fleet Street," has the necessary means to communicate Douglas' unique personality. Cariou aptly portrays the justice's life span — changing from an enthusiastic young lawyer to an angry, lonesome old man. This was even more demanding than normal for an actor because the play skips from one moment of Douglas' life to another.

Ivan Brogger plays all the male characters in the 10 scenes, ranging from FDR to Richard Nixon, with admirable versatility. Heather Summerhayes as Douglas' mother and four wives was a mere accessory to Cariou's great performance on the barely furnished stage, designed by Philip Jung.

In one particular scene, Cariou's ability shone. He portrayed Douglas mounting and riding a horse with only a stetson and chair. Douglas' demeanor was manifested once again by way of Cariou putting on his black Supreme Court robe; this simple act immediately conveyed Douglas' statuesque state of mind.

Director John Henry Davis also does a marvelous job in allowing Cariou and his fellow actors to be free most of the time. The only complaint is with the scenes where Cariou attempts to show that despite all his strength, Douglas is still only human. These particular qualities were inadequately presented in "Mountain."

What does prevail, though, are the more humorous scenes with Douglas playing cards in the Oval Office with FDR, or comparing himself to Richard Nixon: "In a way, Nixon and I were alike," Douglas says. "He had to leave Washington, which was hard for him. I had to stay, which was hard for me, too."

Drowned in this sea of wit and laughter, however, remain Douglas' more serious, significant statements; for example, his concern for nature. Protesting the paving over of the C&O Canal, a historical landmark, Douglas quoted an Indian chief in writing: "All things are connected; whatever happens to the beast happens to man."

The dedicated, iron-willed life of William O. Douglas is preserved nicely in the Ford's Theatre production. "Mountain" is definitely worth seeing, and it's not just for law students.

"Mountain" is playing at Ford's Theatre Tuesdays through Sundays at 7:30 p.m., Thursdays at 1 p.m. and Sundays at 3 p.m. For tickets call 432-0200.

ARTS & FEATURES

GW theatre memorializes alum Mathwick with 'Marge'

by Jim Peterson

Thirteen years ago, Nick Mathwick graduated from GW with a bachelor's degree in drama, having starred in numerous University productions including "Lion in Winter" and "As You Like It." Tonight, Mathwick again returns to GW's stage, not as an actor, but as the playwright of "Waiting for Marge," the theatre and dance department's newest production.

Winning the D.C. Commission on the Arts Larry Neal Award for new drama in 1986, "Waiting for Marge" makes its premiere at GW through the collaboration of the Smallbeer Theatre Company, which Mathwick helped establish.

The idea to produce "Waiting for Marge" at GW began in 1987 after discussing the possibility with Mathwick, according to Nathan Gardner, the show's director.

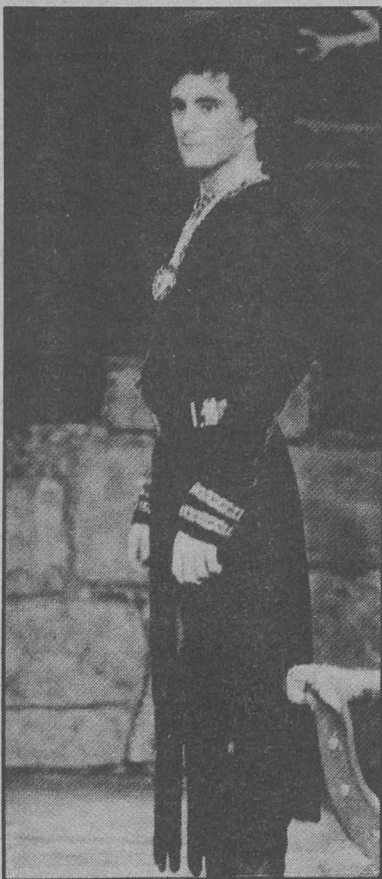


photo by The Cherry Tree

Mathwick in GW's production of 'A Lion in Winter' (1976).

"Nick and I had talked about it for a couple of years, but it had never actually gotten far enough along to propose it to the department," Gardner said.

It wasn't until after Mathwick died of AIDS last November that Gardner decided a production dedicated to him would be an appropriate memorial. "We hoped we could do it as a benefit in his name and the University could be involved. We had considered having the proceeds go to the Whitman-Walker Clinic or to the Names Project, but that's not what Nick wanted. So we decided to do a benefit where the proceeds would benefit Smallbeer. My only regret is that we didn't produce it while Nick was still alive," Gardner said.

Mathwick had described his play as a "comedy about expectations. It's about how we see people as we want them to be, not as they are. The play is about how we fall into these traps of expectations and how we get out of them."

While the play was still in its early

stages and the final outcome of the characters was still undetermined, Mathwick knew it would be a play about people waiting for somebody else before they could go on with their lives — a sort of modern-day "Waiting for Godot," according to Mathwick's partner of 12 years, Steve Baddour.

"I think the reason (the play's idea) had meaning is that Nick was not that way. He believed if you have a problem then do something about it, don't just do nothing. He was very much self-responsible and found these characters very funny. Thematically, the play appeals to every person. . . I think it's a lesson he had learned and applied in his own life," Baddour said.

"You could look at the things Nick wrote on a number of different levels," said June Mathwick, Nick's mother. "The surface level was usually filled with humor and underneath it, there was a more serious, sort of existential meaning."

"You could see the tremendous amount of work and crafting that went into the kinds of things that he did. His sense of humor and his sense of relationships and timing are all apparent in 'Waiting for Marge,'" she continued.

After completing the script, Mathwick submitted the play to the D.C. Commission on the Arts. "I thought to myself, 'He writes the play and now he thinks he's going to win,'" Baddour said. "Well, he did win. But winning was not as important to him as trying. He assumed that he could do things. Experience was his only limitation."

According to Mrs. Mathwick, her son later sent the script to New York where someone was mildly interested in it, but thought the ending was unclear. Mathwick then penned two additional endings, she said.

"I think it was fun when someone said the ending was not clear and he said, 'Well, I can do something about that,' and he cranked out two more endings," Baddour said.

Mrs. Mathwick said this versatility was the driving force behind her son's acting and writing. Whether waiting tables, dressing up as King Arthur or delivering balloons to parties, Mathwick would do anything to stay in his profession, she said.

Throughout the years, Mathwick appeared in many local productions, commercials and movies including *Broadcast News* and *Gardens of Stone*, and worked as stand-ins for James Caan, Ryan O'Neal and Steve Guttenberg.

"As I understand it, during the last years of his life, he was one of the few actors in Washington who was actually making a living at acting and all of the phases of it," she said.

Baddour said Mathwick "always had his eye on the next thing. One door closing meant an open one elsewhere."

Winning an award for "Waiting for Marge," he said, led Mathwick to pursue his ideas for other scripts, including "The Approach of the New World."

Mathwick held a lifelong obsession for the Titanic and the mysteries surrounding it, and in fact named his play after the painting that hung in the doomed ship's lobby, Mrs. Mathwick said. Based on historical characters aboard the ship during the hours following the fateful iceberg collision, the play "reads absolutely beautifully," she said,

"but producing it causes some problems because the entire set has to tip up at the end as the ship sinks down."

Mathwick's other works include a 10-minute play, "Communicating in the Eighties," and two unfinished novels.

Even after being diagnosed with AIDS, Baddour said Mathwick kept

he has to with gusto and lusty efficiency."

Mathwick made death his friend, Baddour said. "He chose to live each moment, and as illness forced him to give up cherished aspects of his life, he courageously moved on to the next thing."

"If Nick had to give something up, he just let it go. . . He didn't fret about it, he didn't worry about it, he just left it and focused himself elsewhere."

During Mathwick's last year, he learned to fly an airplane and maneuver a sailboat. "He had a varied career and he was good at everything that he tried."



Scene from 'Waiting for Marge' opening tonight.

photo by Jeremy Azif

opening new doors. Shortly after discovering he had the virus, Baddour recalls, Mathwick marked this passage by Carlos Castaneda:

"A detached man, who knows he has no possibility of fencing off his death, has only one thing to back himself with: the power of his decisions. This makes him able to choose without regrets, and what he chooses is always strategically the best, and so he performs everything

After Mathwick became ill, he didn't think he looked well enough to go to auditions, but could still do acting jobs requiring only his voice, Baddour said. Mathwick installed an additional telephone with a sample of his character voices. "He didn't get any work from that, but that didn't matter to him. What mattered is that when he couldn't do something anymore, he found something else he could do," Baddour said.

He was a very special guy and very talented, and not in just one way. His insight and his ability to see people as they are is one of the things that came out in his life," Mrs. Mathwick said.

GW's production of "Waiting for Marge" coincides with the 1990 display of the Names Project AIDS Memorial Quilt, where Mathwick has two memorial panels.

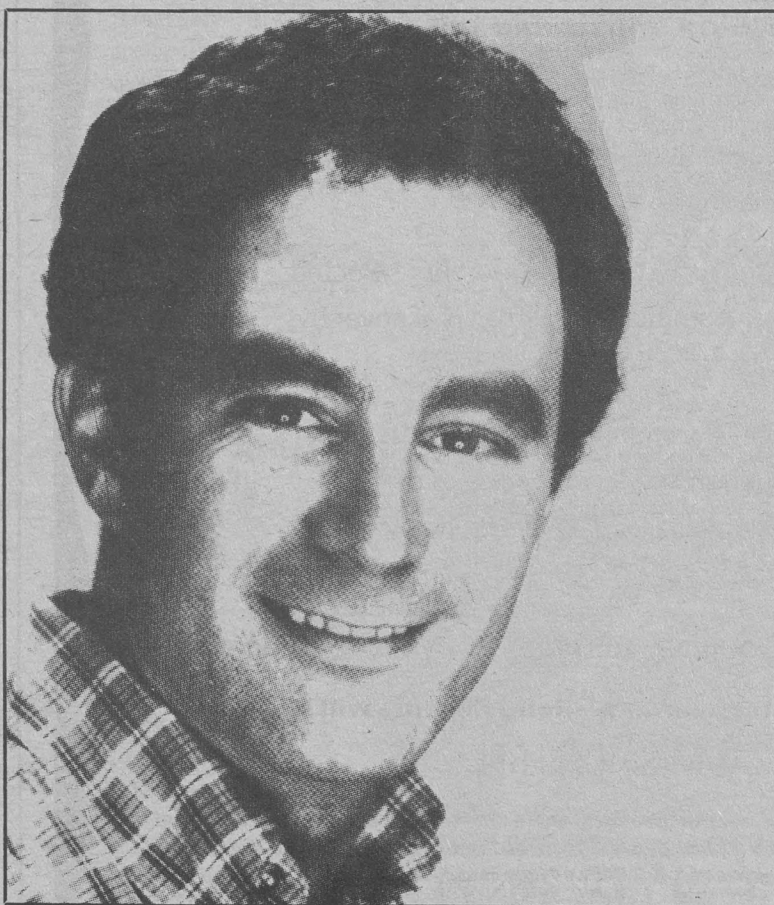
Mrs. Mathwick, from Cherry Hill, N.J., said the coinciding events in Washington "kind of keep Nick hanging around, and that's nice — he doesn't go away."

"Since he's died," Baddour said, "I've gone through pictures and gone through files and I'm reminded of so many things that I'd forgotten about and things that while he was living never crossed my mind — things I would love to be able to ask him now, such as what he considered his best role. I'm really impressed with the way he lived his life, with what he did during this last year."

"At his age he had showed so much talent and ingenuity and so much intuition and promise that you wonder what might have happened if he had lived longer," Mrs. Mathwick said.

"Waiting for Marge" plays in the Dorothy Betts Marvin Theater, Oct. 4-6, Oct. 11-13 at 8 p.m. and Oct. 7 at 2 p.m. Tickets are \$8 general admission and \$5 for students. A special benefit performance Oct. 5 will benefit Smallbeer Theatre Company; tickets are \$10. For more information, call 994-8072.

The Names Project Quilt will be displayed Oct. 6-8 at the Coolidge High School Field House, 5th & Tuckerman streets, NW. Doors open at 11:30 a.m. Simultaneous dedication ceremonies will be held in Atlanta, Chicago, Houston and Los Angeles at noon, Oct. 6. For more information, call 866-6947.



Nick Mathwick

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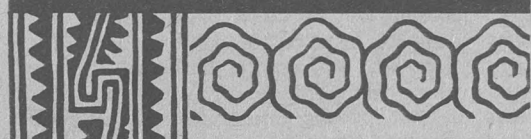
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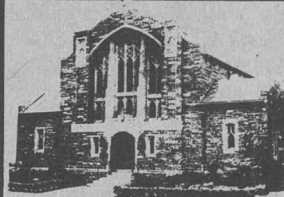
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KKK

continued from p. 1

In addition, Martinez said two power dams were to be blown up in 1985, one in Los Angeles, the other in Washington state. "Why? Hoping to create rioting in the black communities in Los Angeles and in Seattle, Washington," he said. Cyanide was to be dumped in the water supply system of in a Jewish area and \$30-\$50 million was to be stolen from a bank in San Francisco.

What is frightening, Martinez said, is that members of the Klan and The Order look like "normal people."

"I went to my first Klan meeting not in Mississippi, but right in Philadelphia," Martinez said. "There were 75 men and women there, and there were no sheets, no crosses, no guns, no drugs, no liquor, no cursing and people respected the woman who was president," he said.

"I said to myself, these people are normal," he continued, "and for the next eight years of my life, I participated in a white supremacist organization."

Martinez recounted his disillusioned childhood growing up in the white slums of Philadelphia. He said he had no personal troubles with blacks until legislation requiring the desegregation of schools was enacted.

"Blacks literally took over my school after desegregation," Martinez said, adding his best friend was killed by black gang members in the racist neigh-

borhood of Kensington. "Three days after (he) was buried, black gang members of the Zulu Nation gang came into my classroom with my teacher present and said, 'Martinez, we're going to put a homicide on your white ass.' My teacher thought it was a joke," he said.

As a result, Martinez said, he dropped out of high school after three months and worked at a doughnut store trying to support his pregnant girlfriend. His said his increasing disillusionment made him seek scapegoats — making him a ripe candidate for the recruitment efforts of State Assemblyman David Duke (R-La.) and the Grand Wizard of the Knights of the KKK.

"I had nothing to lose, so I listened to him," he added.

Martinez said he has a contract out on his life. He leads a "cloak and dagger" existence, never staying in one place for any length of time. His family is hiding somewhere in Pennsylvania, he said, adding that according to FBI sources, the Grand Wizard of the KKK wants him to die by one method: decapitation. He has refused the Federal Witness Protection Plan, saying that he does not want his family subjected to "that kind of environment."

Martinez said he now actively campaigns against white supremacist candidates running for office, such as Duke and Jesse Helms (R-N.C.), both running for Senate seats.

"People don't have to wear the sheets to believe in this sort of thing," Martinez told the audience. "This (situation) is just like Hitler. We underestimated that bastard and people thought that he would just go away."

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GW Elderhostel hosts 42 Japanese students

by Wayne Milstead
Hatchet Staff Writer

Japanese senior citizens are getting a taste of America this week as a part of GW's first Elderhostel for foreign visitors.

The 30 women and 12 men participating in the program are being housed at the 4-H center in Chevy Chase, Md., and are being taught by GW faculty. According to Jeanne Snodgrass, co-coordinator of the project, the group has three lecture/discussion-style classes and does extensive touring of the area.

"The topics in the class center around American history. One topic is historic Washington, which concerns the development of Washington, and 'behind the monuments,' which is more of the culture of America and D.C.," Snodgrass said. "The goal of the tour is to keep learning, and they are good students."

Snodgrass said the participants must study extensively. "They don't have any homework or exams. They just try to learn as much as they can in one week."

On the week's agenda is a visit to GW. Snodgrass and co-coordinator Pat Sullivan said the group will see Gelman Library, Marvin Center and the Academic Center.

"We'll show them the computer system in the library and Academic Center," Snodgrass said. "We're taking them to the Marvin Center since it is a student center and they can see what goes on and buy souvenirs at the bookstore."

The group will also do extensive touring of the Dupont Circle and Foggy Bottom areas. Snodgrass said one highlight of the tour is a visit to the Japanese Embassy, where the hostel members met First Secretary Ambassador Shin-Ichiro Horie.

Elderhostel, an American program based in Boston, organizes trips such as

this one for senior citizens. Snodgrass said GW has been involved in the program for three years and has hosted other groups, but has never one from a foreign country.

"This is the first time an international group such as this has come farther east than California. One of the visitors said that most of the Japanese go to New York or Boston, but they requested Washington D.C.," she said.

Snodgrass said Interhostel organizes the trip in Japan and then coordinates with Elderhostel in the United States.

"Elderhostel asked us if we would host the program and we said, 'Yes, indeed.' We get visibility out of it," Snodgrass said. "They'll go back and talk about GW to their family and friends. If we give a good program, they'll go back and be our ambassadors. That's the strongest thing GW gets out of it."

The classes and tours have been going well, she said. "The translator is wonderful. He has a Ph.D. in American history from the University of Wisconsin. We have been able to work wonderfully with him," she added.

Snodgrass said many of the attractions in the area provide a translator and materials printed in Japanese.

"Many of the questions are asked during the tours. It's amazing that many of the sites were prepared for it," she said. "It saved a lot of time in translation. The fact that even with the language barrier we can still communicate is special."

According to a GW press release, the group will conclude their stay in D.C. with a graduation ceremony on Friday at the 4-H center. The next day the group will travel to West Virginia where they will spend a week studying American history, focusing on Appalachian influences and West Virginia's role in the Civil War.

Bone marrow testing scheduled

The GW Student Association is sponsoring a blood drive Monday in hopes of finding a potential bone marrow donor for Ronni Cohen, a former GW student who has chronic myelogenous leukemia.

A small amount of each participant's blood will be tested to try and find a precise matching combination of six human leukocyte antigens, Cohen said. The correct match will be made by pairing these antigens, not by blood type, she said, noting it is more difficult to match antigens than blood types.

The Siegfried Foundation is underwriting all costs of the testing, she said, adding that each person who is tested will receive a computerized code from the National Marrow Donor Program. This will enable their antigen type to be entered into a national registry's data bank — where approximately 300,000 volunteers have already been entered.

People who are tested are under no obligation to agree to the marrow transplant, Cohen said. At the drive, students will be able to get detailed

information about the operation, she added.

The Siegfried Foundation and the National Marrow Donor Program are hoping that Monday's drive will serve as an example to other universities. They are aiming to test at least 1,000 people at GW, Cohen said.

The drive will be from 11 a.m.-3 p.m. in Marvin Center 410. Students can sign up in the fourth floor lobby and participants will receive refreshments.

-Karin Kaplan

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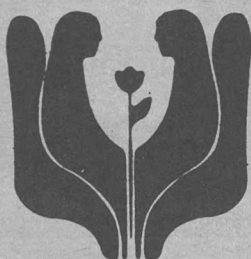
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Racism

continued from p. 1

Among the issues Jackson addressed were racism, South Africa, the Iraqi crisis and D.C. statehood. Jackson addressed the plight of Native Americans when referring to racism in the United States.

"With a steady beat we crushed a people to build a nation," Jackson said. He said when people talk about the "Washington Redskins scalping the Kansas City Chiefs," it represents a

form of racism not easily detected. "If they were called the New York Jews or the Washington Negroes, you would be insulted," Jackson said.

"One way to protect racism is to deny people access to good information," he said.

Jackson said the notion of racism "defies the laws for nature and blood type," adding that it is unscientific and "makes us look at our neighbors with a jaundiced eye." The idea that some human beings are more supreme than others is "an affirmation that God made a creative error," he added.

"There is no racism in nature, we must play by nature's rules and nature has one set of rules... If you jump from

a 10-story building, whether you are white or black, Arab or Jewish, rich or poor, you will not, based upon your credit card, negotiate with or break the laws of nature."

Jackson said while the world is embarking on a new history with the fall of communism and the rising spread of democracy, it is strange that racism is still prevalent. "The Russian bear and the American eagle have found common ground... and yet this violence keeps on bouncing back," he said.

Killing is still prevalent in the streets, but there are "more police to protect us than teachers to enlighten us," he added.

Jackson said he does not believe the situation in South Africa has improved, despite provisions made to change it. "Not one pillar of apartheid has come down," he said.

He praised Nelson Mandela for continuing his struggle, even after 27 years of imprisonment by the South African government. He said Mandela should be a role model for young people today. "After coming out after 27 years in jail, he didn't start Mandela, Inc.," he said.

Mandela passed his law exam three days before facing a conviction that would result in either life imprisonment or death, according to Jackson. "People say I gotta smoke my joint cause I'm

under stress — Mandela kind of kills the stress argument," he said.

As part of his campaign for D.C. statehood and his senatorial race, Jackson distributed registration forms and told GW students to vote. "In this new budget proposal they plan to cut \$2 billion in student aid... you better register," he said.

When asked why he ran for president without having held a public office, Jackson said, "Bush has held public office and (so has) Quayle." He said no constitutional provision exists that require a person to have held public office prior to running for president,

(See JACKSON, p.17)

YAF protests Jackson outside Marvin Center

GW's Young Americans for Freedom held a demonstration Monday in front of the Marvin Center to protest Jesse Jackson's speech.

The protest began with approximately six students and grew to about 10, as they shouted "Jesse is a racist" and "Keep hope alive." Protesters carried signs reading "Jackson, Farrakhan, Arafat — there is no difference" and "Jackson and Farrakhan — racist buddies, don't believe the lies."

According to YAF Chairman Scott Lauf, the point of the protest was "to expose Jackson for what he really is, an anti-Semite and a racist."

"We find it very ironic that the College Democrats and the (Black People's Union) and (Progressive Students Union) would bring Jesse Jackson here to speak about racism when in fact he is a racist. It is proved with his comments about New York City being Hymietown," Lauf said.

YAF member Steve Kaminski said,

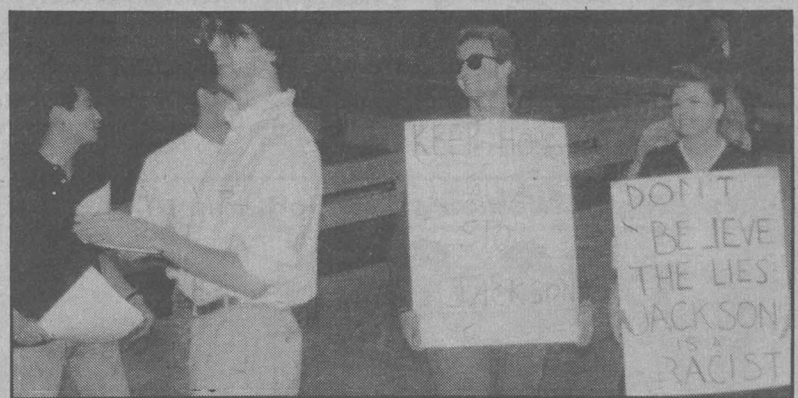
"As a GW student, I'm glad they're protesting Jesse Jackson. He's just another loser the College Democrats have brought to speak at GW."

Only a few people noticed the protest, since many had already gone into the ballroom after the doors were opened at 6 p.m. Lauf said he was unaware of this and began the rally only 15 minutes prior to Jackson's 7 p.m. scheduled appearance.

One person gave YAF members an insulting gesture as he walked into the Marvin Center to see Jackson speak. Tasha Robinson, a recent GW graduate who came to see Jackson and passed by the protest, said, "I'm not sure exactly of their basis for the protest and I think more than anything they're doing it for the exposure."

After demonstrating for approximately 15 minutes, YAF members disbanded and went inside to see Jackson speak.

-Jim Luko



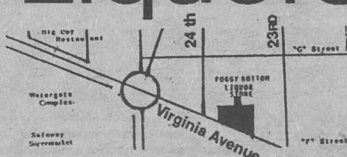
YAF MEMBERS protest Jesse Jackson's speech.

photo by Norri Paine

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Panel focuses on homophobia

Speakers examine methods to combat prejudice, 'heterosexism'

by David Mohan
Hatchet Reporter

Seven speakers discussed various aspects of homophobia, its effects and possible courses of action to combat fear and hatred of homosexuals, Tuesday at a GW College Democrats event, co-sponsored by the Lesbian and Gay People's Alliance.

Barret Brick of the World Congress of Gay and Lesbian Jewish Organizations told approximately 25 people that educators need to be trained so they will understand the need to discuss homosexuality and instruct their students with correct and unbiased information. He said this would serve to curtail homophobia by "ending lies and ending the silence."

Within the Jewish community, he said, both the reform and conservative movements have recently made large strides in accepting gays and lesbians. He said gay synagogues, such as Bet Mishpachah in Southwest D.C., have become popular.

Brick said Israel has passed laws making it illegal to discriminate against gays.

Stuart Campbell, GW alumnus and youth representative for the Human Rights Campaign Fund, a national gay rights advocacy group, discussed the situation for gays at GW.

Campbell said GW provides a relatively good environment for gays, and the situation is improving. However, one problem at GW is that the University's anti-discrimination policy does not specifically list gays, but alludes to D.C.'s Human Rights Law, which

forbids discrimination against gays and lesbians.

This is not adequate, he said, because it implies that GW is not willing to openly express that gays have rights on campus. He encouraged students to speak out against homophobia on campus and challenge professors who make homophobic remarks as they would speak against other forms of discrimination, such as sexism or racism.

D.C. Coalition of Black Gay Men President Thomas Gleaton said black gays have a lot farther to go than their white counterparts. "It is difficult for black gays to separate themselves from the heterosexual black community," he said. Typically, gay D.C. neighborhoods such as Dupont Circle are largely white, he said.

National Gay and Lesbian Task Force Public Information Director Robert Bray discussed anti-gay incidents occurring at universities around the nation, including a few at GW.

He said most crimes against gays go unreported and told the audience the importance of reporting these incidents. The federal government harbors "codified, institutional discrimination against gays," Bray said.

Dan Kaufman, a member of AIDS Coalition to Unleash Power, called for lesbians and gays to "come out" on campus. It is ACT UP's job to be visible — a key factor in promoting a better environment for gays, and for straights to "unlearn homophobia," he said.

Jeanette Paroly, psychotherapist and member of the NGLTF board of directors, discussed personal problems gays have because of "heterosexism," a term she used instead of homophobia to emphasize that the problem is not just fear of homosexuals, but also the concept that heterosexuality is the only correct emotional orientation. This, she said, leads to prejudice and hatred of non-heterosexuals.

She said gays and lesbians cannot tell friends or parents of their excitement when they fall in love, and cannot ask someone they like if they are homosexual out of fear of insulting them. However, she said, it is not deemed improper at all if a heterosexual assumes a gay person is straight.

In addition, she said, no socially-accepted institution, such as a wedding, exists where friends and relatives can gather to celebrate and show their approval of a gay union.

Paroly said these and other heterosexism-caused emotional restrictions frequently contribute to gays' relationship failures and high rates of depression and suicide.

GW alumnus Greg King, chief spokesperson for the National Human Rights Campaign Fund, said attitudes towards homosexuals are changing in America. According to King, a recent Gallup poll reported that 72 percent of Americans support gay rights — a 14 percent increase since the last poll.

The panel encouraged gays to accept themselves.

"(We) cannot confront others without confronting ourselves," a panel member said.

Derby

continued from p. 1

"When they originally came to the board, they stressed the charity — we thought he meant the whole week," Asher said. "It was my understanding the board is not to give money directly to charities — that's what we thought we would be doing."

Asher said, "Once they brought in the breakdown of the Derby Day events, we saw the big picture. We saw we were only funding one small event, not Derby Days itself."

Jackson

continued from p. 16

adding he "gained the confidence of the people." He listed past accomplishments and asked, "What more do you need to do ... to be president?"

"(Dan Quayle) graduated from law school — would you let him try your case?" he asked.

Jackson ended his speech by telling students their generation will be the one to change the global situation.

"You are the key to a new world order," he said. "You'll save the world. You must, its yours, you've inherited it."

Media

continued from p. 3

When the media's role in the Persian Gulf crisis was discussed, Irvine said, "The media is doing now what it did in Vietnam by supporting the government and it is doing it with (Nelson) Mandela. The media is the most fickle allies you can have."

When Irvine was asked whether he thought there were any unbiased journalists, he said, "No, the test is in what they choose to cover and what they choose not to cover ... You have liberals who can be fair and conservatives who can be fair and both sides can be unfair. It's hard to find journalists who can be fair."

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Correction

In the Oct. 1 issue of The GW Hatchet, GW Director of Auxiliary Services Julius Green was quoted as saying the signing of a contract between the University and Follett College Bookstores was not imminent. The signing is imminent. The editors regret the error.

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New York

continued from p. 20

Rangers, for example. The team hasn't won the Stanley Cup in 50 years, and yet the fans' support is as strong as ever.

The reason the Redskins are so important to Washington can be attributed to the fact that they are the only consistent winning team in the area. The Washington Bullets of the National Basketball Association seem to have been in a rebuilding stage throughout the last 10 years. The National Hockey League's Capitals, though winning the Patrick Division last year, have always choked in the play-offs. And of

course Washington hasn't had a baseball team since the Senators of the early 70s. They all suffer or have suffered from the same problem — the failure of metropolitan Washington to support them.

Baseball is the key to D.C. becoming a major-league sports town. If this city does get a major league baseball team — and the odds are in their favor — Washington just might turn out to be a legitimate sports town, closing the gap between them and New York. Hey, who knows, by the year 2000, Washington might be the capital — the capital of the sports world.

Jeff Turner is a freshman and a New York sports junkie.

SA advocate service expanded

by Debbie Solomon

Hatchet Staff Writer

The GW Student Association's Student Advocate Service has expanded its staff in order to accommodate more students who need its services, according to a SAS press release.

"Basically, we are responsible for helping students who have bureaucratic problems with the University," SAS Assistant Director Michael Fischer said. "In the past, only myself and Scott Behrens, the director of the SAS, have been involved. This year, we have 10 advisers (in addition) to Scott and myself."

The staff increase will enable the SAS to provide quality service, he said.

The SAS, established in 1978, guides students through disciplinary hearings and mediates between a student and the

University when the student is having bureaucratic problems, Fischer said. It will also investigate students' allegations of academic unfairness, he added.

"We are not attorneys," Behrens said, "but if a student is going through a disciplinary hearing we will advise them on how to plead to the issues and respond to the questions that they will be asked."

"Last year, there was a group of women that wanted time in the pool by themselves. The SAS was there to help them, and to get through to the people that they needed to speak with," he added.

Because the SAS represents the entire student body, Fischer said, GW administrators are more likely to listen.

"We have connections in many departments of the University, and we

can make it a lot simpler and get the problem solved a lot quicker than the individual could," he said.

"All we need is one student with one problem. We're here to help, and through the advertising that we're doing this year we hope that more students will become aware of our services and will come to us with their problems."

The SAS had 50 cases last year and a minimal amount of advertising, he said. This year, however, they expect a much larger response to their service due to the "big advertising campaign," the SAS has started, Fischer said.

The group has already taken on more than 15 cases this semester. Behrens said he expects the overall response to be significantly larger than in previous years.

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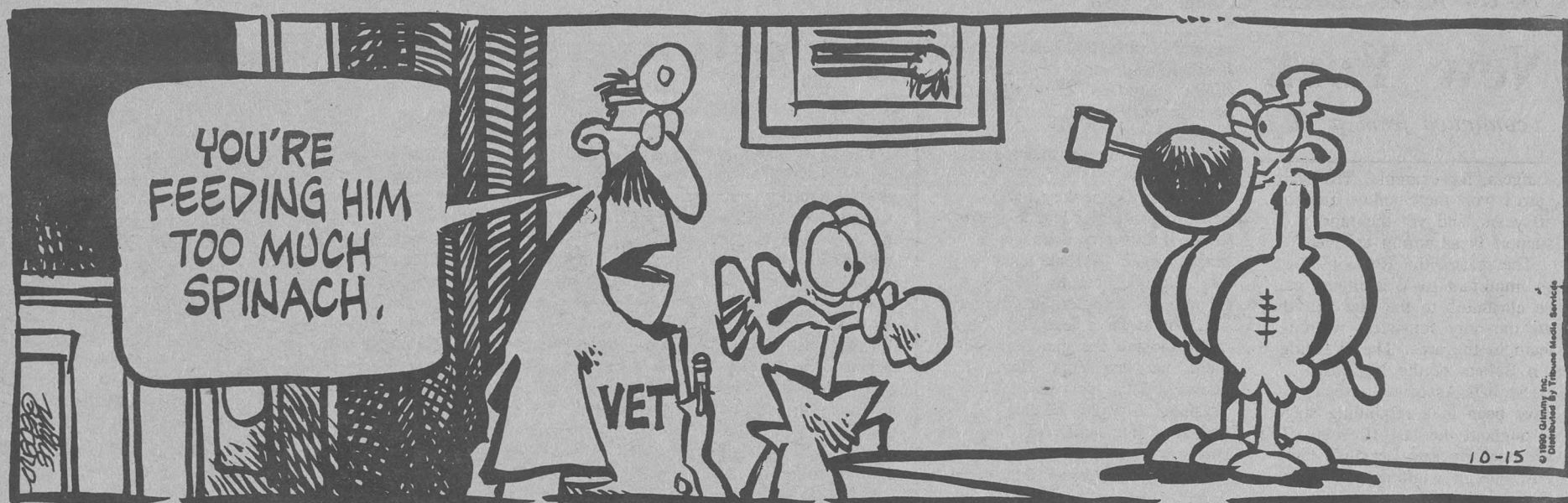
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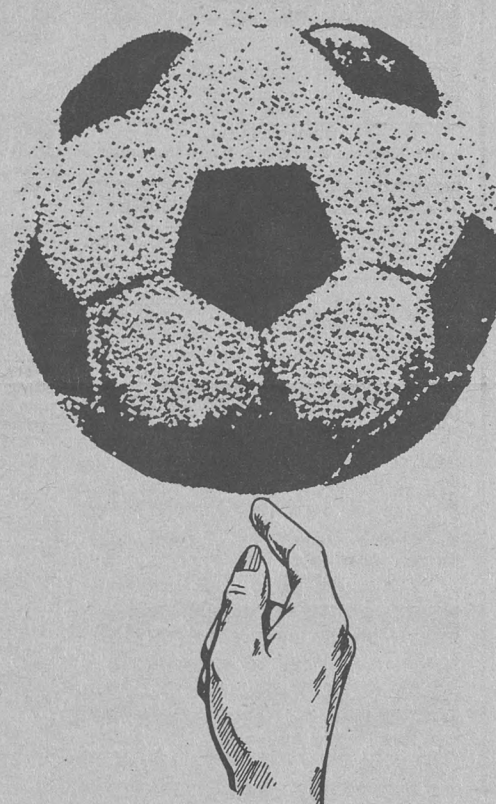
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SPORTS

Washington's battle for sports supremacy

For the intense sports fan, one of the hardest transitions of going away to college is getting adjusted to your new sports environment. If you come from a large sports town and go to a school in the middle of nowhere, the adjustment could be rougher than having an insensitive roommate.

Being from New York, I must admit that I have been spoiled by its sports. What other city has two teams in every sport? Every night there are two or three games on television. If you missed anything in the world of sports, you could always listen to WFAN, the world's first-and-only 24-hour all-sports

on their Super Bowl hero.

One of the biggest and most biased fans of the Redskins is The Washington Post. On Mondays, not only does the sports page look like "Redskins Magazine," but even the front page reeks of the Redskins. Every angle of the game gets covered. I would not be surprised if next week they cover the game from the hot dog vendor's perspective. Just last Monday, the Post made new starting quarterback Stan Humphries look like the next Joe Montana. You have to remember, the Redskins were playing the hapless and pathetic Phoenix Cardinals. GW President Stephen Joel Trachtenberg could have dusted off his cleats and won the game for the 'Skins.

The problem lies not in the D.C. media's ability to cover its own teams, but in its inability to cover out-of-town teams. The local news spends the majority of its time on area sports, rarely showing highlights of other teams. It seems as if the reporters would rather talk about some Redskins' third-string holdout than about the pennant races. It's not bad to spend a majority of time on local sports, but they should know how to shuffle their time to get the right amount of highlights from local and national sports. Besides, local news should not have to spend a lot of time on the Redskins game, because a majority of the people have already seen it.

By showing more clips from out-of-town games, Washingtonians would become more knowledgeable sports fans. The true sports fan has a good understanding of every team and not just the team they are rooting for.

That is why New York is above and beyond any other city. It is the best sports town because it has the best sports fans. The New York fan's loyalty and intelligence is unmatched. Just take the New York

(See NEW YORK, p.18)

Jeff Turner

radio station.

Coming to the nation's capital, I figured politics would come first. Well, so far that has not been the case. Stories like David Souter becoming the 105th justice of the Supreme Court play second fiddle in Monday's newspaper to the Redskins. Although I have only been here a little longer than a month, I am beginning to realize how significant the Redskins are to this town.

It appears as if the city shuts down when the Redskins are playing. This dedication is something you don't find in too many places. The city must have gone crazy when the Redskins won the Super Bowl. The players are treated like royal children. Just last week, the injury to starting quarterback Mark Rypien was the lead story in most local papers. This dedication borders on ridiculous. A few years back I heard that when Doug Williams had to go to the hospital, some television stations interrupted their regularly scheduled programs to give 'Skins fans a special progress report

Women tennis shines in ECAC tournament

Led by Suzanne Harris' victory in the B flight consolation finals, GW's women's tennis team competed in the 30-school East Coast Athletic Conference tournament Sept. 28-30 in Trenton, N.J.

After losing her first match to an opponent from West Virginia, Harris went on to win her next five matches against opponents from Rutgers, WVU and Pace University to win the bracket.

Team captain Pam Harrison finished in the top 16 competing in the A flight, winning her first two matches until falling in the third round to Cindy Barbara of Temple.

"She didn't play badly," GW head coach Joe Mesmer said. "But it was a little bit of a tough draw to play against a good player like Barbara so early."

Harrison and Stacey Marshall competed in doubles together, beating pairs from Colgate, Temple and Mount St. Mary before losing to American.

"They played really well," Mesmer said, "especially considering that it was the first time they ever played together."

Other players participating and winning were Birgit Grossman and Denine Silvestri.

Nets — The Colonial women play a rescheduled match against Mount St. Mary's Friday at East Potomac Park at 2:30 p.m. They then travel to Georgetown with the men's team to play in the Georgetown Invitational Friday and Saturday.

-Stacey Towne



GW was in front of the net several times, but could not get the ball to go in.

photo by Greg Heller

Wasted scoring opportunities kill GW in 1-0 OT loss to Tribe

by Scott Jared

Hatchet Sports Writer

The GW men's soccer team couldn't buy a goal in its 1-0 overtime loss to William and Mary yesterday at Francis Field.

The Colonials (4-4-3) had shots rebound off the crossbar, fly a hair wide of the goal and get stabbed by a diving William and Mary goalie, but none could find their way into the Tribe's net.

GW head coach George Lidster said the Colonials' shots just haven't wanted to go in the net. "This year they're not falling in," he said. "Last year they were."

Scoring didn't come easy for either team. The game remained scoreless for the first 96:11. The Tribe (6-4-2) broke the deadlock on an indirect kick awarded after GW was whistled for a foul, which the Colonials said was questionable. A William and Mary player stumbled with a GW defenseman in pursuit and the defender was called for tripping.

The ensuing indirect kick was passed to the Tribe's Kieran McCarthy who lofted the ball into the upper right corner of the goal.

Lidster said the penalty was tough to swallow. "The amazing thing is 10 seconds earlier, we had a penalty against us

disallowed," he said. "Then, 15 seconds later, they call a very questionable free kick for a score. We go from up 1-0 to behind 1-0."

The Colonials had an opportunity to tie the score shortly afterwards. Off the GW corner kick, sophomore Chris Majewski's shot bounced off of the side of the goal, six inches wide of the upper right corner.

GW had another near-goal with under two minutes left in the first overtime. Colonial captain Andrew Morrison heaved a throw in from the right sideline. Mario Lone jumped and headed the ball toward the goal, but the shot careened off the crossbar.

The Colonials also had opportunities in the second overtime, including a last-second effort in front of the William and Mary goal. GW had an indirect kick just outside of the goal box, but the boot sailed wide and was headed out of bounds.

GW goalkeeper Chris Yorke had nine saves in the game, including a number of sliding tackles, coming out of the net numerous times to stifle the Tribe attack.

Goals — The Colonials play Penn State at home Sunday at 1 p.m. GW is 0-10-1 against the Atlantic 10 Conference rival. The Colonials host the Maryland Terrapins Wednesday at 3 p.m.

Sports briefs

Men's basketball

GW men's basketball head coach Mike Jarvis hired Scott Beeten, an 18-year coaching veteran on the high school and college level, as assistant coach.

Beeten last coached at the University of Pennsylvania, where he served as an assistant coach from 1983-85 and as an associate head coach from 1985-88, leading the Quakers to two Ivy League titles and two appearances in the NCAA tournament.

Prior to that, Beeten was head coach of Stockton State College (N.J.) in 1982, leading the Division III team to a 14-10 record after serving as junior varsity coach the previous season. Between jobs as head coach of high school teams, Beeten was a part-time coach for Temple from 1976-77.

Ex-Colonials invited to Blast camp
Former GW men's soccer players Paul Boulad ('89) and Bruce Heon ('90) have been invited to the Major

Indoor Soccer League's Baltimore Blast training camp after successfully completing rookie camp for the team last week.

Boulad is the all-time assist leader in Colonial history with 17 assists, and also scored 15 goals for 47 points — seventh on the all-time GW list. Last summer he played professionally for the American Soccer League's Washington Diplomats.

Heon, a sweeper on the Colonials' NCAA Final 16 team a year ago, started all four years at GW, scoring six goals and assisting on 11 for 23 points — 20th most in team history. Heon played professionally on the ASL's Washington Stars last summer with GW head coach George Lidster.

Baseball signs nine players

GW head coach John Castleberry signed eight freshmen and one transfer, including six pitchers, to play baseball for the Colonials.

Heading up the list are Scott Sharp, a right-handed pitcher and shortstop from Sykesville, Md., and Ryan Hendricks, a first baseman from Randallstown, Md. As a senior, Sharp went 5-2 with two saves and a 1.90 ERA while hitting .430 with five homers. Hendricks — son of Baltimore Orioles bullpen coach Elrod Hendricks — batted .367 and had a fielding percentage of .990 while being ranked in the top 100 high school baseball prospects in the country.

Rounding out the list is Greg Patton, a shortstop from Springfield, Va.; Pat Baker, a pitcher from Dumfries, Va.; Eric Ludwig, a pitcher-outfielder from Temple Hills, Md.; Cameron Thiessen, a pitcher from Harbord, Australia; Josh Spooner, a pitcher from Auburn, Me.; Jeff Peterson, a pitcher-first baseman from Longmeadow, Mass. and Todd Pitsinger, a shortstop-second baseman from Pasadena, Md.